Giant Granny Square

a quilt pattern
by From Blank Pages
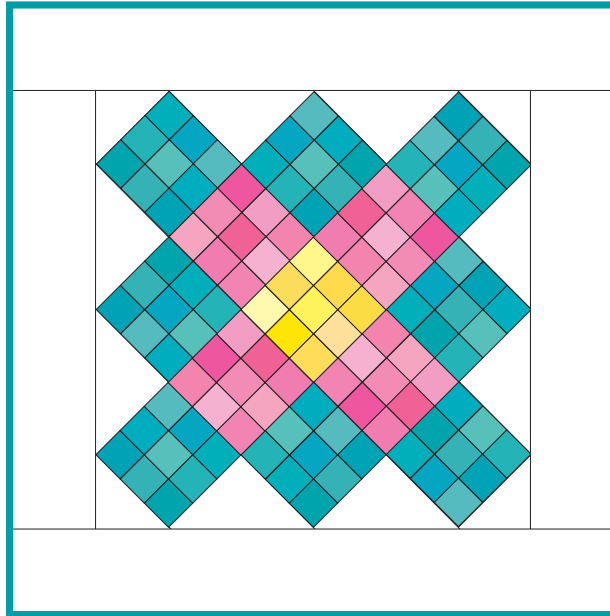
Table of Contents:

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Thank you for purchasing my pattern! Please read through the entire pattern before beginning.

If you have any questions, please email me, Diane, at Diane@fromblankpagespatterns.com

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About this pattern:

The Giant Granny Square quilt is made up of 13 - 9 patch squares that create a traditional granny square block appearance.

To create this quilt you need to pick 4 different colors: 1 color for the center (1 block), 1 color for the middle (4 blocks), and 1 color for the outside (8 blocks), and 1 for the background fabric.

| Center	Middle	Outside	Background
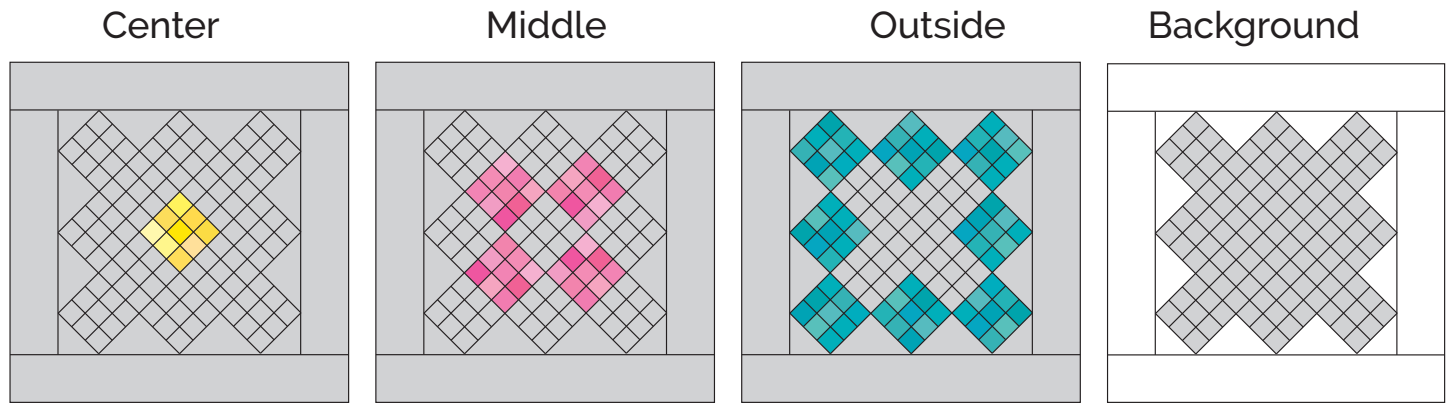
For the best scrappy results, the colors for each section should vary only slightly in hue and vary in value. (See below for more info about value and hue.).

To create a strong granny square block, use contrasting colors for the neighboring sections.

| High Contrast	Low Contrast
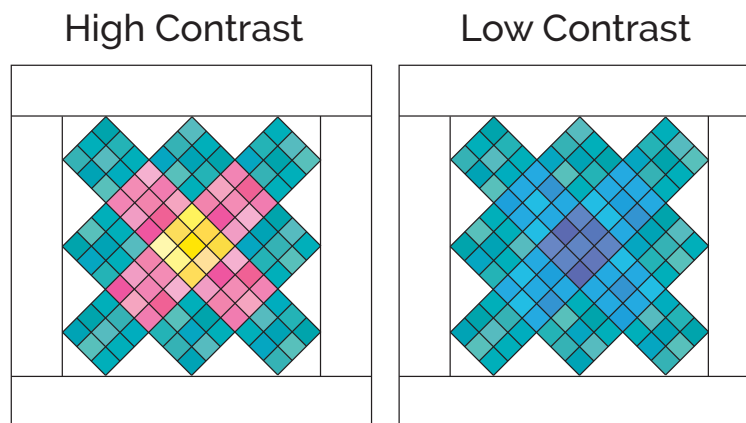
WAYS TO ENSURE CONTRASTING COLORS:

- Colors opposite on the color wheel:
  - **Complimentary colors** are that are exact opposites on the color wheel, like red and green, orange and blue, or yellow and purple.
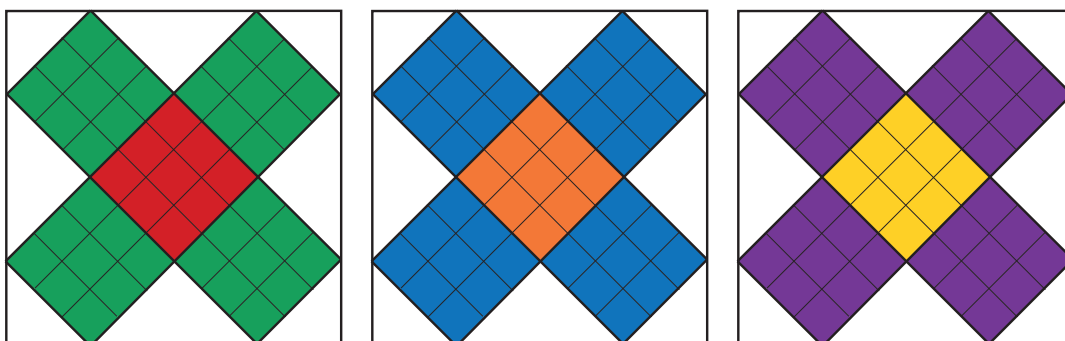
- **Split complimentary colors**, which is one color plus a color adjacent to its compliment, such as red and yellow-green or red and blue-green, purple and orange-yellow or purple and green-yellow, blue and red-orange, or blue and yellow-orange, etc. (In the diagrams below, the main color is in the middle section and both of the split complementary colors are in the center and outside sections.)
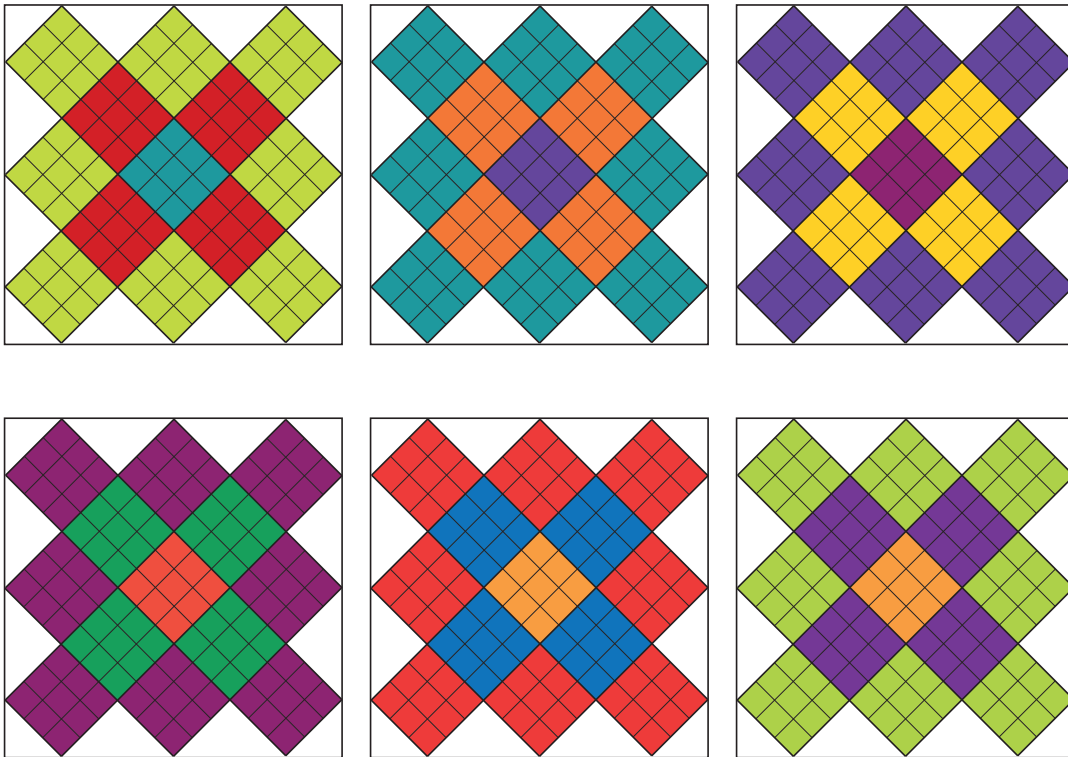
- **Contrast in temperature**. On the color wheel, there are warm and cool colors. Red, orange and yellow are warm colors. Green, blue and purple are cool colors. Combining colors from each grouping adds contrast.

Warm Colors   Cool Colors
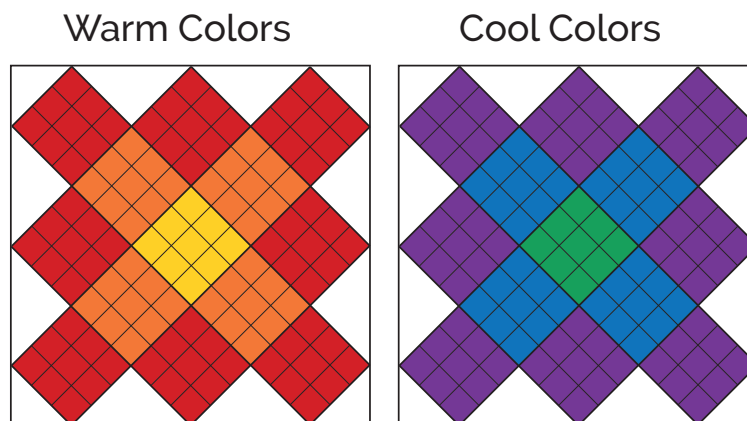
- You can use all warm colors or all cool colors but you'll want to pay particular attention to value when doing so (see next bullet point).
- **Contrast in value**. Value is the lightness or darkness of a color. In the quilting world, prints low in value are often referred to as "low volume". Below I have created a block from the same color,(using a single color is called a Monochromatic color scheme). Because of the contrasting

value, the granny square design still shows up clearly.
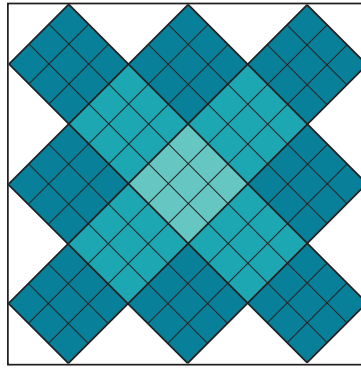
Keep these basic rules in mind as you plan your quilt and choose your colors and fabrics. If you are struggling to find a color combination you like, there are many resources online, like Design Seed, that have oodles of great color combinations!

Use the included coloring pages to help you plan. Once you've colored your desired design, it will be a great resource as you pick out your fabrics.

COLORING PAGES: These are a fabulous way to plan your quilt before cutting into your precious fabric. Get out your pencils, pens, etc. and color away. You can print as many of the coloring pages as you need!

Included are multiple coloring page layouts:

1. 1 baby quilt size

2. 2x2 layout with borders - great for planning larger quilts. Also a fun way to see the new design options that emerge when placing multiple blocks together.

3. 4x4 layout without borders - I loved playing with this layout as I was designing this pattern. It would make a great quilt on it's own, OR use the smaller blocks for quick planning. Instead of coloring an entire paper, you can quickly color one small block over and over to help determine the perfect color combination, fabric placement, etc.

4. Coloring pages are also a fantastic tool to plan your quilting when you are done piecing your project! You can use these pages to draw your FMQ designs to see what you like best!

TIPS:

My latest favorite tool are mini design boards. They are perfect for organizing my blocks and fabrics. Find the tutorial at Bee In My Bonnet: http://beeinmybonnetco.blogspot.com/2011/07/mini-design-board-tutorial.html

Using the cutting templates speeds up the cutting process tremendously! Haven't used them before??? Give them a try! I think you'll be surprised!

There are two methods for making this quilt: completely scrappy (the perfect method if you want to use your scraps), or the quick method - which still looks scrappy but comes together much faster and easier.

What You'll Need: Basic quilting tools and supplies: sewing machine, thread, scissors, rotary cutter and mat, ruler, fabric (see requirements below), coordinating thread, etc

Fabric Requirements:

Fabrics in 3 colors:
(Use one color for each: center, middle, and outer. Use the requirements specified by the method you will be using.)

Completely Scrappy Requirements
Center: 9 - 2.5 in squares
Middle: 36 - 2.5 in squares
Outer: 72 - 2.5 in squares

Quick Method Requirements
Center: 9 - 2.5 in squares
Middle: 9 - 2.5 in x 10 in strips of varying fabrics
Outer: 9 - 2.5 in x 20 in strips, OR for more variety 18 - 2.5 in x 10 in strips

Background fabric: 1 yard
　　Cut: 2 - 5.5 in x 35.5 in strips
　　　　　2 - 5.5 in x 31 in strips
　　　　　　　Sub-cut from each: 1 - 5.5 in x 25.5 in strip and 1 - 5.125 in square
　　　　　1 - 9.75 in x 19.5 in strip
　　　　　　　Sub-cut: 2 - 9.75 in squares

Binding: 1/3 yard
　　Cut: 4 - 2.5 in x WOF strips

Backing: 1 1/4 yard

Batting: 42 in square

Want to fussy cut your squares??? Use the box below, it's a 2.5 inch square.

1. Print out (at 100% or no scale) and cut around the outside of the box below.
2. Cut out the center to create a window. Move the window around on your fabric until you find what you want to show up on your square.
3. Cut exactly around the outside of the square to create your fabric square.
4. Continue with the pattern instructions to make your quilt.

2.5 inch Fussy Cutting Window

Cut out center square

1 inch

#fromblankpagespatterns
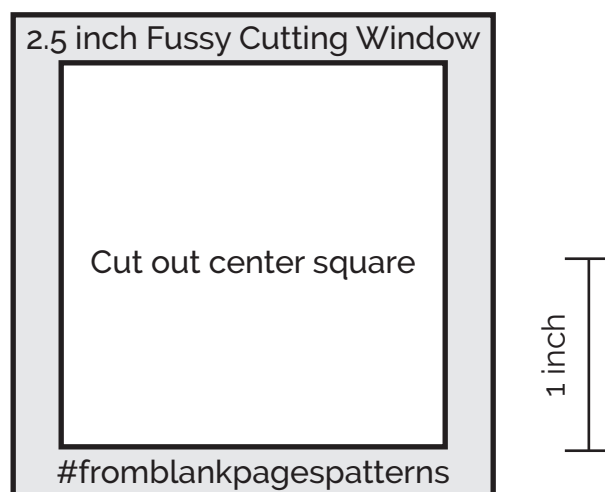
INSTRUCTIONS:

1. Read through the entire pattern before beginning to get the most out of this pattern.

All seam allowances are 1/4 inch.

2. When sewing squares, strips and rows together, make sure you alternate which end you start sewing from. This will help ensure that everything stays straight and doesn't go wonky. (Trust me!)

Making the Center Block (and ALL scrappy blocks):
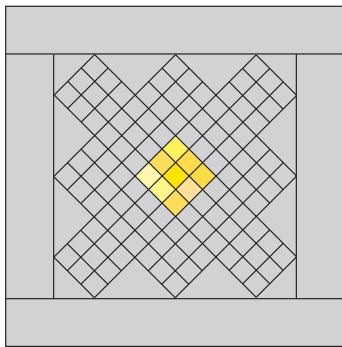
3. Cut 9 - 2.5 in squares. And layout in desired placement.
4. Sew 3 blocks together to creat one column. Repeat until you have 3 columns. Press seams in alternating directions (the arrows in diagram 4 illustrate alternating directions.)
5. Sew columns together. Press seams to one side.
6. You now have the center block.
7. If you are making all of your blocks using the scrappy method, repeat these steps for all remaining blocks.

Making the Middle Blocks:
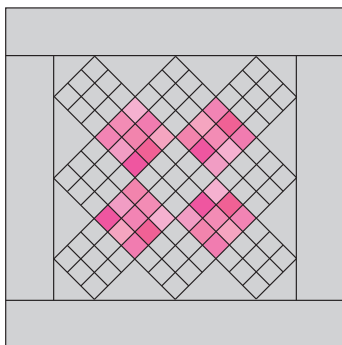
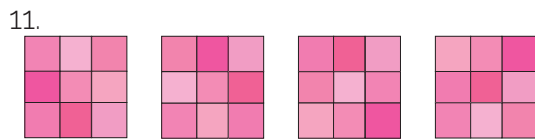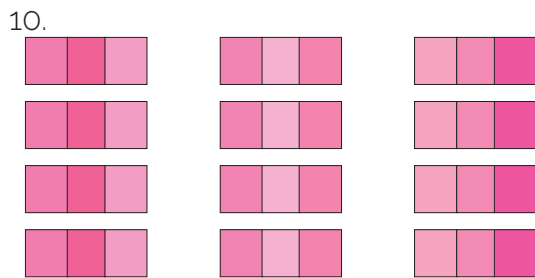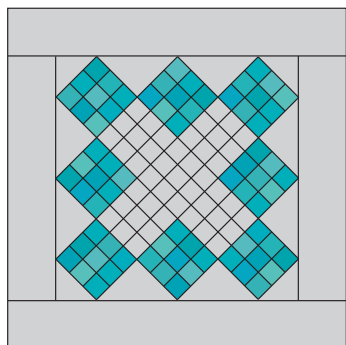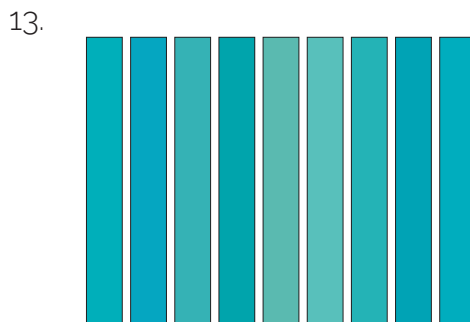## Center Block:

3.
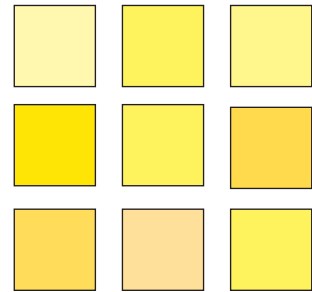
4.
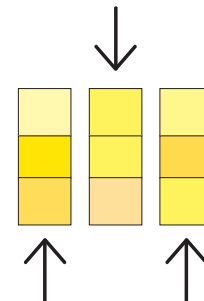
5.
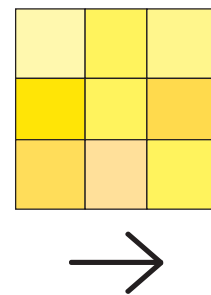
Middle Blocks:

8.
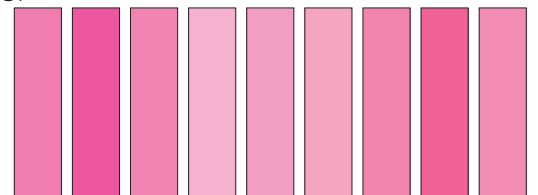
9.
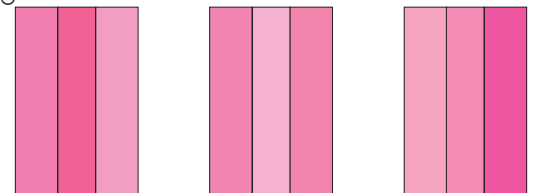
8. Cut 9 - 2.5 in x 10 in strips from various fabrics (of the same color).

9. Sew 3 strips together. Repeat until you have 3 sets of 3. Press seams to one side.

10. Cut strips into 2.5 in sections.

11. Rearrange these new strips into 4 sets of 3. Sew together to make 4 middle blocks. Press seams to one side.

12. Repeat this step if you are using the "more variety" option for the Outer blocks.

10.

11.


Making the Outer Blocks:

Outer Blocks:

13.

13. Cut 9 - 2.5 in x 20 in strips from various fabrics (of the same color).

14. If you are using 18 fabrics that are 10 in long, use the instructions for the making the Middle Blocks. The only differences will be that you will make 6 sets in step 8, and 8 sets/blocks in step 10.

15. Sew 3 strips together. Repeat until you have 3 sets of 3. Press seams to one side.

16. Cut strips into 2.5 in sections.

17. Rearrange sections into 8 sets of 3. Sew together to make 8 outer blocks. Press seams to one side.

15.

16.

17.
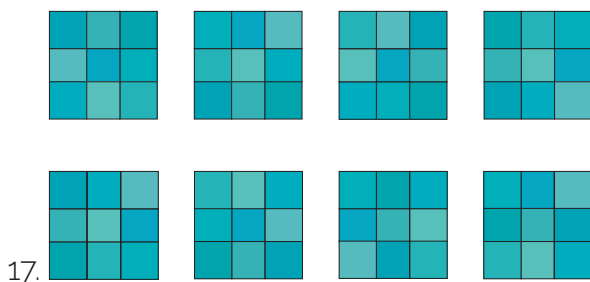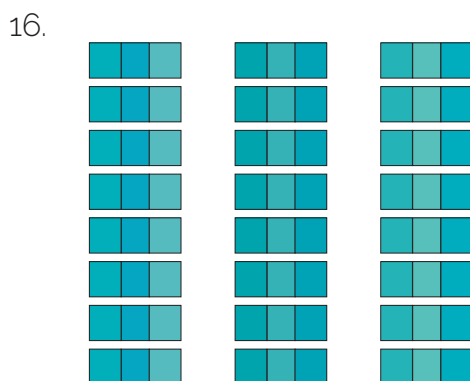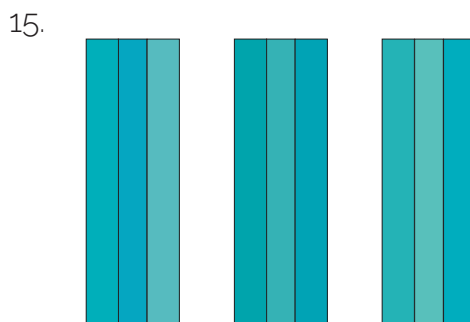
Prepping the Setting Triangles and Corners:

2 - 9.75" x 9.75"

2 - 5.125"
x 5.125"

18.a.
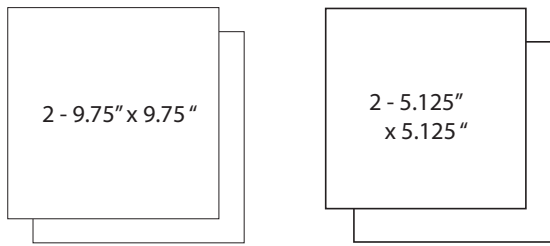
18. Carefully cut the 9.75 in background squares on the diagonal twice, creating 8 triangles total (4 from each square). These are the setting triangles.

19. Carefully cut the 5.125 in squares on the diagonal once, creating 4 triangles total (2 from each square). These are the corners.

18.b.

Assembling the Quilt Top:

20. Layout your blocks and triangles as in the diagram.

19.a.

19.b.
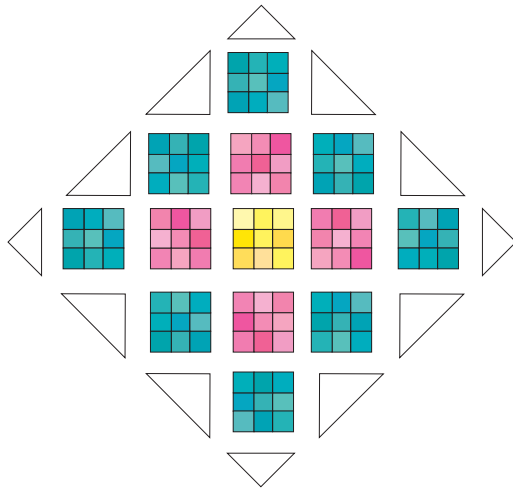
21. Sew the blocks together to create rows. To align the side triangles: align the bottom edge of the triangle with the bottom/top of the row. For corner triangles: fold triangle in half along the long edge and make a small crease with your finger. Fold 9-patch block in half and crease. Align creases and pin blocks together.

22. When pressing seams, press all seams toward the Outer blocks and the Center block, and away from the border triangles and Middle blocks. This will help you nest your seams when you sew the rows together.

23. Next, sew the rows together. You now have the center of the baby quilt.
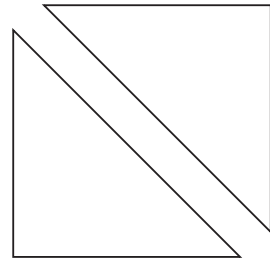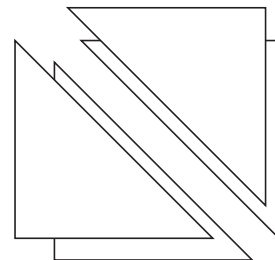
24. Rotate square by 45 degrees.
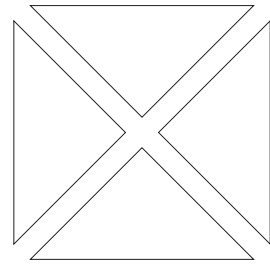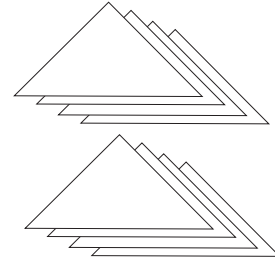
21.

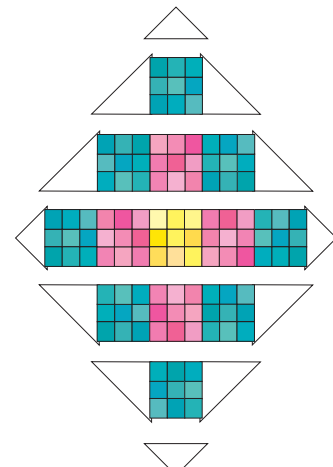25. Sew the short border strips to the sides.

26. Sew the long border strips to the top and bottom.

27. You now have your Giant Granny Square quilt top! You can repeat the process to make more squares to create a larger quilt, or leave off the borders and sew a bunch of giant granny squares together for a different look.

28. Quilt and bind as desired.

29. You're FINISHED!

30. Share a picture of your project on

Instagram: #fbpPatterns, and #fbpGiantGranySquare
Facebook: http://facebook.com/groups/fromblankpages

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You may sell items made using this pattern on a small handmade scale. Do not mass produce. Please include in all descriptions, "Pattern is Giant Granny Square by From Blank Pages". If you are making items with others, each person using this pattern must purchase their own copy.

Thank you for supporting my small business by purchasing my patterns!!
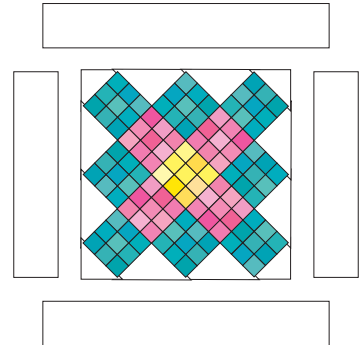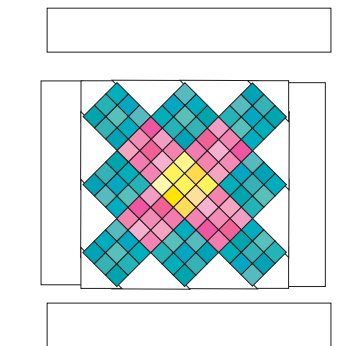
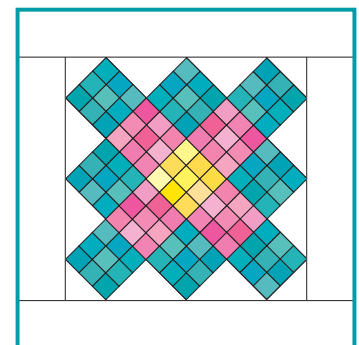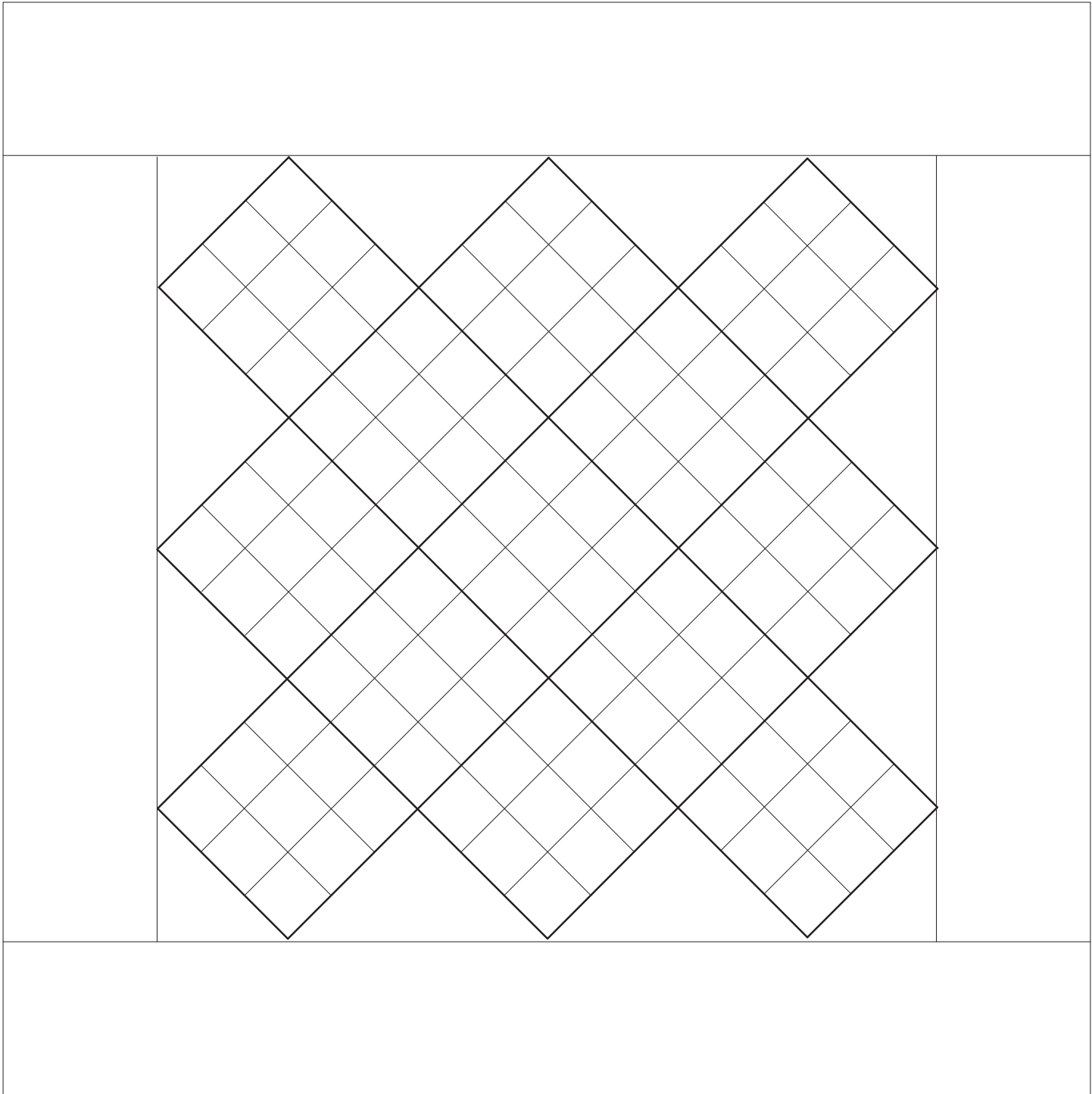*Example of Giant Granny Square on repeat without the borders:*
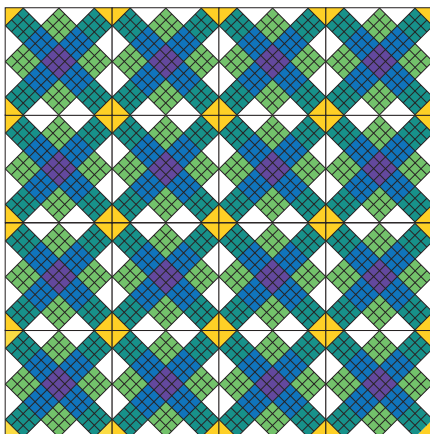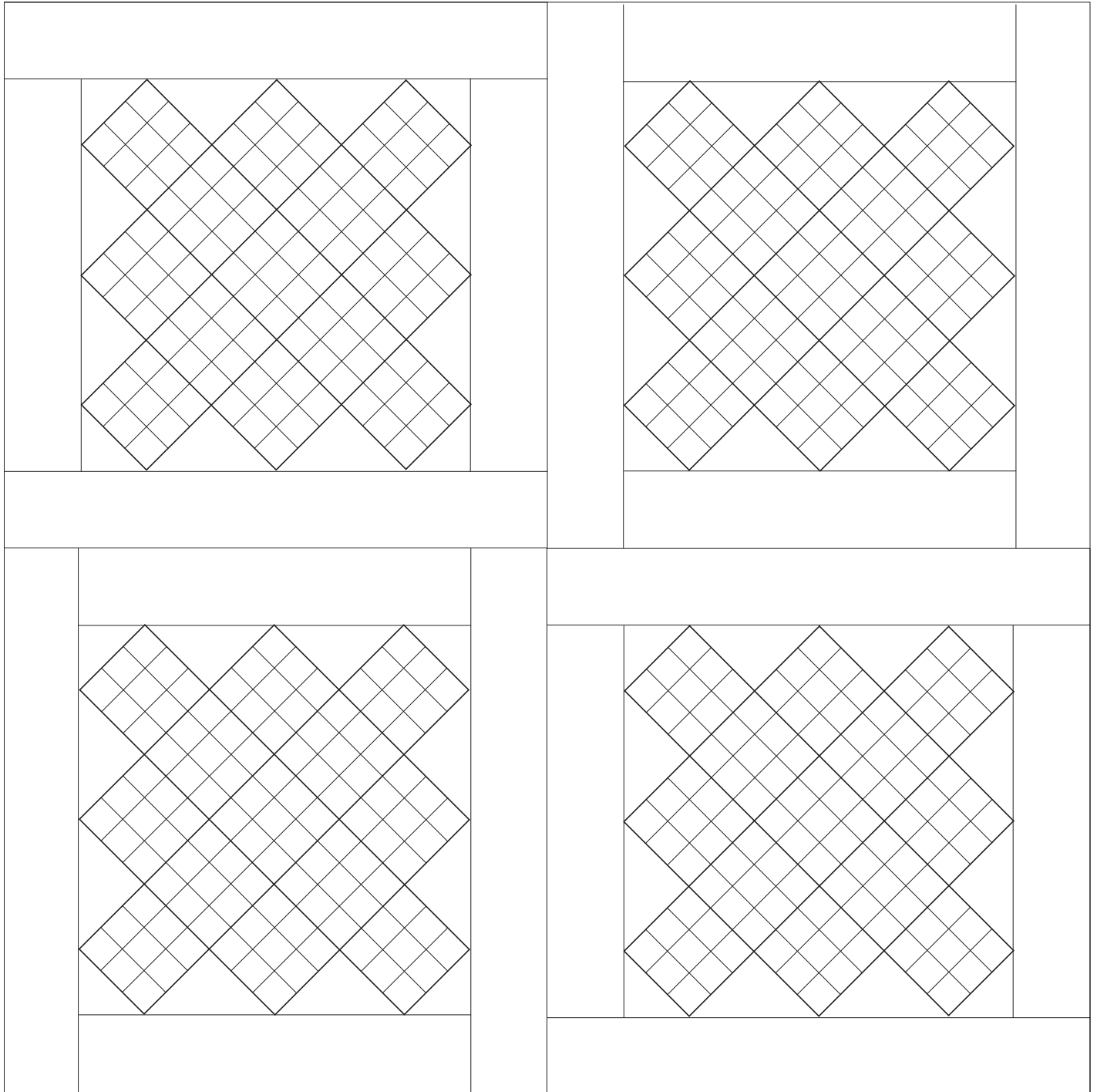
23.
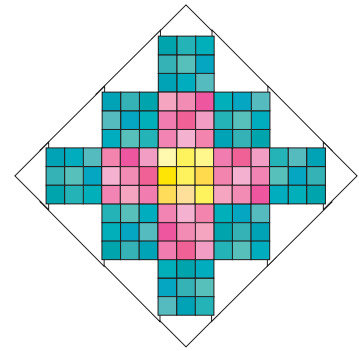
24.

25.

29.

Coloring Pages Print as many pages as you want and color away. A great way to plan your quilt and quilting designs.

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